

KHARI & NOAH

SIDES

"SHADOWS OF SILENCE"

Written by: Joslyn "Jahsi Vance"

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Soul Culture Films

## DIRECTOR'S NOTE

**Memorize scenes 1 & 2. Skip the montage. You will not be doing the montage in the audition.**

Welcome to the audition for the roles of Khari and Noah in "Shadows of Silence." These scenes are a powerful exploration of love, joy, pain, and everything in between. As Khari, you'll embody strength, resilience, and vulnerability. From moments of deep laughter and joy to heartbreaking vulnerability and fear, Khari's journey is one of profound emotional depth.

Noah, on the other hand, is charming, compassionate, and deeply in love with Khari. Your portrayal will range from moments of playful banter and intimate connection to raw emotions of frustration, heartache, and ultimately, unwavering love.

These scenes requires a dynamic range of emotions-kissing, arguing, crying, laughter-all woven into a single, impactful moment. Be prepared to showcase your ability to bring these characters to life, to make us feel their joy and pain, and to leave a lasting impression with your performance.

We're looking for actors who can fully embody these characters, bringing authenticity and depth to every moment. Embrace the complexity of Khari and Noah's relationship, and show us the incredible range of emotions they experience in this scene.

Break a leg at the audition!

KHARI AND NOAH SIDES1 **EXT. PARK - AFTERNOON**

1

Khari and Noah are standing in a serene park, near a picturesque spot under a large oak tree. A checkered blanket is spread out on the grass, a basket along with an amazing spread of food, fruit, deserts, wine, flowers, books and games is romantically decorated. The setting is idyllic, with the soft rustling of leaves and the distant chirping of crickets creating a soothing ambiance.

Khari is standing blindfolded with anticipation.

NOAH

I hope you like surprises.

Noah removes her blindfold.

NOAH

I may have gone a little overboard with the picnic spread.

SHADOWS OF SILENCE

KHARI

(smitten with joy)

Overboard is an understatement, Noah. This is incredible!

NOAH

Well, I wanted to make sure our first date was unforgettable.

Khari and Noah take a seat on the blanket together.

KHARI

It's... perfect. You definitely succeeded. And you got my favorite.

Khari picks up a candy apple.

KHARI

I can't believe you remembered....You listen very well.

NOAH

(blushing)

Well, a man's gotta do what a man's gotta do to impress a lady.

Khari begins to nibble on grapes as Noah pours them a glass of wine.

KHARI

Oh really?

(teasing)

So, this is your normal, go-to move?  
Fried chicken, candy apples, and a  
picnic under the stars?

NOAH

Only for the special ones. And you are  
definitely special.

Khari laughs feeling at ease.

KHARI

(playfully sarcastic)

Don't be trying to steal my heart.

NOAH

Oh, that's exactly what I plan to do!

The conversation continues, light and playful as we fade into seeing a montage of their connection growing.

## SHADOWS OF SILENCE START MONTAGE

START BACKGROUND SONG: "Call You Tonight" by Whitney Houston

**NOAH FEEDS KHARI:** CLOSE-UP OF NOAH OFFERING A FORKFUL OF FOOD TO KHARI, HER SMILING AND PLAYFULLY TAKING A BITE.

**TWIRLING KHARI:** NOAH SPINS KHARI AROUND IN A CIRCLE, HER LAUGHTER ECHOING THROUGH THE PARK.

**ARM WRESTLING - ALMOST KISS:** CLOSE-UP OF THEIR INTERTWINED HANDS, FINGERS CLASPED IN A PLAYFUL ARM WRESTLING MATCH. NOAH'S GAZE INTENSIFIES AS HE LEANS IN, ABOUT TO KISS KHARI. JUST AS HE MOVES CLOSER, KHARI WINS THE MATCH, CELEBRATING WITH A TRIUMPHANT GRIN.

**PLAYING UNO:** WIDE SHOT OF THEM SITTING CROSS-LEGGED ON THE BLANKET, CARDS SPREAD OUT BETWEEN THEM AS THEY PLAY UNO. THEY EXCHANGE PLAYFUL GLANCES AND LAUGHTER.

**READING TO KHARI:** MEDIUM SHOT OF NOAH HOLDING A BOOK, READING TO KHARI WHO LEANS IN CLOSE, LISTENING INTENTLY. THEIR FACES ILLUMINATED BY THE SOFT GLOW OF THE SETTING SUN.

**GAZING AT THE SKY:** WIDE SHOT OF KHARI AND NOAH LYING SIDE BY SIDE ON THE BLANKET, LOOKING UP AT THE DARKENING SKY. THE STARS BEGIN TO TWINKLE OVERHEAD.

**HOLDING HANDS:** CLOSE-UP OF THEIR INTERTWINED FINGERS, HANDS CLASPED TIGHTLY TOGETHER AS THEY LIE BACK AGAINST THE BLANKET. THE CAMERA PANS OUT TO SHOW THEIR FACES, PEACEFUL AND CONTENT.

END SONG.

**END MONTAGE**

2 **EXT. PARK - NIGHT**

2

**HOLDING HANDS:** CLOSE-UP OF THEIR INTERTWINED FINGERS, HANDS CLASPED TIGHTLY TOGETHER AS THEY LIE BACK AGAINST THE BLANKET. THE CAMERA PANS OUT TO SHOW THEIR FACES, PEACEFUL AND CONTENT.

KHARI

You know...I haven't had this much fun  
in a long time. If I forget to tell  
you later....Thank you for tonight.

NOAH

(gazing at her)

You're welcome.

(beat)

I could get used to spending time like  
this with you.

Noah raises up on his elbow.

NOAH

I feel like I've known you forever.  
There's something about you...

KHARI

I know what you mean. It's like we  
just... click.

Their eyes meet, a moment of shared understanding and attraction. The song "Every time You Go Away" by Brian McKnight plays.

NOAH

(softly)

Khari...

Noah leans in, his lips brushing against Khari's in a tender, heartfelt kiss. Khari responds, her heart fluttering with a mixture of excitement and nervousness.

For a moment, time stands still as they savor the sweetness

of the moment.

NOAH  
(breathless, caught up in the  
moment)  
Khari...

Noah gently lays his body on top of Khari's, their kisses becoming more intense. As he begins to caress Khari, the melody of the music becomes dangerous.

KHARI  
Noah...

Khari starts to feel a sense of being overpowered. With unease creeping in, and fear taking hold, she suddenly tenses up, and starts pulling away.

KHARI  
Noah, stop...

Noah continues persisting, his intentions misunderstood.

SHADOWS OF SILENCE  
NOAH  
Khari, I just want...

Cutting him off, Khari forcefully pushes him away.

KHARI  
You just wanna what...rape me?!

Noah shocked and hurt instantly retreats from Khari.

NOAH  
(upset and yelling)  
What! Rape You! Are you serious right now! How could you even accuse me of something like that.

KHARI  
I'm sorry, can we just let it go.

NOAH  
Hell no we can't just let it go! You just accused me of trying to rape you and I have never in my life hurt a women let alone raped one.

KHARI  
Okay.

NOAH

Okay! That's all you have to say.

(beat)

Let me ask you a question. And I want you to be honest with me.

(beat)

Do you honestly think I would hurt you?

With a feeling of belittlement and being chastised, as her inner child that witnessed her mother's abuse surfaces, she holds her head down as she answers.

KHARI

No.

NOAH

(stern)

LOOK AT ME!

KHARI

(fearfully looking at Noah)

I don't know.

SHADOWS OF SILENCE

NOAH

So you really do think I was trying to rape you?

KHARI

(crying)

I don't know...I just...

As Noah realizes Khari is crying he softens his tone.

NOAH

You just what Khari? Talk to me. I'm trying to understand you...To understand what happened to you...To understand why you don't know, how to be loved.

KHARI

It's hard to understand what true love is, when the only love you've known, has always been pain.

Khari and Noah share a moment of profound realization, their emotions raw and vulnerable in the quiet of the night.

FADE OUT

# SHADOWS OF SILENCE